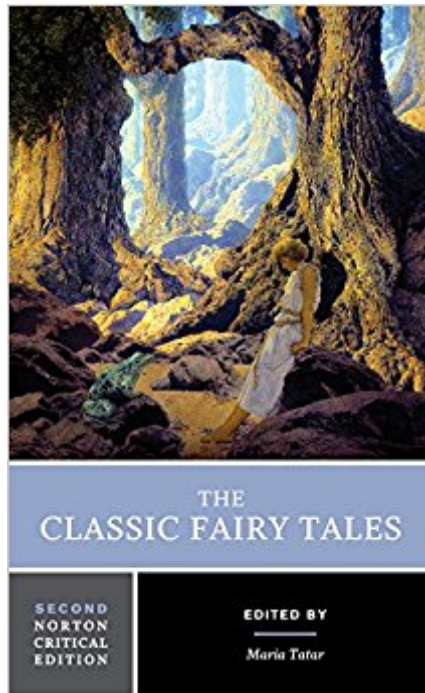




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# The Classic Fairy Tales (Second Edition) (Norton Critical Editions)



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Lita Barrie, California State University, Los Angeles

This Norton Critical Edition includes:

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- "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty," "Cinderella," "Bluebeard," and "Tricksters."

These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar.

- Tales by Hans Christian Andersen and Oscar Wilde.
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New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max L f thi, Lewis Hyde, Jessica Tiffin, and Hans-J rg Uther.

A revised and updated Selected Bibliography.

## Book Information

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## Customer Reviews

Maria Tatar chairs the Program in Folklore and Mythology at Harvard University. She is the author of *Enchanted Hunters: The Power of Stories in Childhood*, *Off with Their Heads! Fairy Tales and the Culture of Childhood* and many other books on folklore and fairy stories. She is also the editor and translator of *The Annotated Hans Christian Andersen*, *The Annotated Brothers Grimm*, *The*

Annotated Classic Fairy Tales, The Annotated Peter Pan, The Classic Fairy Tales: A Norton Critical Edition and The Grimm Reader. She lives in Cambridge, Massachusetts.

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